

Rubato espressivo
♩ = 54

OIBBINADOC S

Solo double bass
Håkon Thelin, 2004

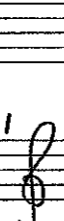
The musical score consists of 14 staves. The first staff is in treble clef, and the second is in bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings range from *p* (piano) to *ppp* (pianissimo) and *sub. mf* (subito mezzo-forte). Performance instructions include *Rubato espressivo* and a tempo marking of $\text{♩} = 54$. The score is annotated with fingering numbers (I-IV) and breath marks (tr.). The piece concludes with a fermata on the final note.

Handwritten musical score for guitar, consisting of 14 staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. Fingerings are indicated by Roman numerals (I, II, III, IV, V) and numbers (1-5). The piece concludes with a double bar line and the number '2' below it.

Dynamic markings and performance instructions include:

- f marcato*
- mp*
- ppp*
- p*
- mf*
- pp*
- sub. mf*
- marcato*
- ff*
- mf*

This is a handwritten musical score for a 14-stave oblong instrument. The score is organized into seven systems, each consisting of two staves. The notation is highly detailed, featuring numerous triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various performance instructions such as *cresc.*, *ff*, *mp*, *f*, *sub.p*, *sfz*, *mf*, *pp*, and *tr.*. There are also fingerings and breathings indicated throughout the piece. The piece concludes with a *pp* dynamic and a *tr.* marking.

Signs: m. - multiphonic sound, I-IV - string indication from high to low,  - natural harmonic on G-string together with false multiphonic on D-string.

I False multiphonic is created by finger position between bow and bridge