

1-50

HYMN

For Double Bass Solo

Lars Petter Hagen

Molto tenuto

1

2

3

M

V

M

V

M

M

Sempre pizzicato
Sempre *lassia vibrare*

HYMN, extension (Håkon Thelin, 2008)

Slow and free tempo

- ⊕ thumb on note and pizz. with 1h. finger
- + hit note with finger
- * bi-tone pluck on lower side of string (resulting bi-tone in brackets)

Theme 1

Theme 2